

Bachelor of Music in Vocal Performance

Four-Year Course Plan effective FA19

Year One: Semester One

MUSC 1010 Music Theory I (3)
MUSC 1810 Musicianship I (2)
MUSC 2602 Applied Lessons (3)
MUSC 2001 Secondary Piano (1-2)
MUSC 4990 Opera Studio (1)
MUSC 49XX Ensemble (1)
MUSC 0990 Masterclass (0)
MUSC 0890 Recital Attendance (0)
FRSH 1200 First Year Seminar (3)
Language Course (3)
Total Credit Hours: 17-18

Year One: Semester Two

MUSC 1020 Music Theory II (3)
MUSC 1820 Musicianship II (2)
MUSC 2602 Applied Lessons (3)
MUSC 2001 Secondary Piano (1-2)
MUSC 2127 Diction Practicum (1)
MUSC 4990 Opera Studio (1)
MUSC 49XX Ensemble (1)
MUSC 0990 Masterclass (0)
MUSC 0890 Recital Attendance (0)
Language Course (3)
Global Citizenship Program Course (3)
Total Credit Hours: 18

Year Two: Semester One

MUSC 2010 Music Theory III (3)
MUSC 2810 Musicianship III (2)
MUSC 2030 Music History I (3)
MUSC 2602 Applied Lessons (3)
MUSC 2001 Secondary Piano (1)
MUSC 2127 Diction Practicum (1)
MUSC 4990 Opera Studio (1)
MUSC 49XX Ensemble (1)
MUSC 0990 Masterclass (0)
MUSC 0890 Recital Attendance (0)
Language Course (3)
Total Credit Hours: 18

Year Two: Semester Two

- MUSC 2020 Music Theory IV (3)
- MUSC 2820 Musicianship IV (2)
- MUSC 2040 Music History II (3)
- MUSC 2602 Applied Lessons (3)
- MUSC 2001 Secondary Piano (1)
- MUSC 2127 Diction Practicum (1)
- MUSC 4990 Opera Studio (1)
- MUSC 49XX Ensemble (1)
- MUSC 0990 Masterclass (0)
- MUSC 0890 Recital Attendance (0)
- Language Course (3)
- Total Credit Hours: 18**

Milestone: MUSC 0200 Sophomore Candidacy (0)

Music majors must pass Sophomore Candidacy before enrolling in 3000-level courses or applied lessons.

Students pursuing the BM in voice music fulfill a foreign language requirement by studying French, German, or Italian. Students can fulfill the requirement by successfully completing with a C or better 12 credit hours of foreign language, by passing two sequential 2000-level language courses, or by passing an intermediate level language competency examination. All courses must be in the 16-week format unless taken in Vienna. Students must demonstrate language proficiency in a single language equivalent to nine credits of college study.

Year Three: Semester One

- MUSC 4040 Music of the 20th Century (3)
- MUSC 4150 Art Song (FA/Odd) OR MUSC 4160 Opera Literature (FA/Even) (3)
- MUSC 4250 Vocal Pedagogy I (2)
- MUSC 3002 Applied Lessons (3)
- MUSC 2001 Secondary Piano (1)
- MUSC 4990 Opera Studio (1)
- MUSC 49XX Ensemble (1)
- MUSC 0890 Recital Attendance (0)
- MUSC 0990 Masterclass (0)
- Language Course (3)
- Total Credit Hours: 17**

Year Three: Semester Two, S1 (First 8 Weeks of Semester)

- MUSC 4255 Vocal Pedagogy II OR MUSC 4140 Lyric Diction (SP/Odd) (2)
- MUSC 3002 Applied Lessons (2-3)
- MUSC 49XX Ensemble (1)
- MUSC 0990 Masterclass (0)
- MUSC 0890 Recital Attendance (0)

Year Three: Semester Two, S2 (Second 8 Weeks of Semester) at Vienna Campus

MUSC 4705 Music in Vienna (3)

MUSC 2002 Applied Lessons (1)

Global Citizenship Program Course (3)

Total Credit Hours: 14

Milestone: MUSC 0300 Junior Recital (0)

Year Four: Semester One, F1

MUSC 3070 Orchestration I (3)

MUSC 3410 Conducting I (3)

MUSC 4150 Art Song (FA/Odd) OR MUSC 4160 Opera Literature (FA/Even) (3)

MUSC 4450/4930 World Music (3)

MUSC 4002 Applied Lessons (3)

MUSC 2001 Secondary Piano (1)

MUSC 4990 Opera Studio (1)

MUSC 49XX Ensemble (1)

MUSC 0990 Masterclass (0)

Total Credit Hours: 17

Year Four: Semester Two, S1

MUSC 4700 Advanced Topics in Music (3)

MUSC 4140 Lyric Diction (SP/Odd) (2)

MUSC 4002 Applied Lessons (4)

MUSC 4990 Opera Studio (1)

MUSC 49XX Ensemble (1)

MUSC 0990 Masterclass (0)

KEYS XXXX Keystone Seminar (3)

Global Citizenship Program Course (3)

Total Credit Hours: 17

Milestone: MUSC 0400 Senior Recital (0)