

## Advising Guidelines for BS in Sound Recording and Engineering

### Sample 4-Year Course Sequence

Students should consult with their advisor to determine their plan of study.

Students must take 120 credit hours to graduate with an average of 15 credit hours per semester.

Courses	Year 1		Year 2		Year 3		Year 4		
Major Coursework	FA	SP	FA	SP	FA	SP	FA	SP	TOT
AUDI 1110 – Audio Tech Lecture	2								2
AUDI 1111 – Two-Channel Recording		3							3
AUDI 1120 – Audio Tech Lab	2								2
AUDI 1121 – Signals and Systems		3							3
AUDI 1130 – Audio Tech Practicum	2								2
AUDI 1131 – Digital Audio Workstations		3							3
AUDI 2110 – Professional Development 1				3					3
AUDI 2230 – Intro to Music Recording			3						3
AUDI 2710 – Intro to Acoustics			3						3
AUDI 2840 – Technical Ear Training 1			2						2
AUDI 3230 – Music Recording					3				3
AUDI 3310 – Live Audio Production 1					3				3
AUDI 3311 – Live Audio Production 2						3			3
AUDI 3710 – Acoustics						3			3
AUDI 3720 – Testing and Troubleshooting					3				3
AUDI 4110 - Professional Development 2						3			3
AUDI 4230 – Studio Engineering 1							3		3
AUDI 4930 – SREN Capstone								1	1
MDST 4950 – Internship								3	3
MUSC 1005 – Fund. of Music for Audio	3								3
In-Major Electives				6		3	3	3	15
Total Credits for Major									69
<b>University Coursework</b>									
FRSH 1200 – Freshman Seminar	3								3
GCP Courses	3	6	6	6	3				24
KEYS 4xxx – Keystone Course					3				3
General Electives (May be in Major)						3	9	9	21

Total Credits Per Semester	15	15	14	15	15	15	15	16	120
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Revised 05.15.20