

Four-year Degree Advice: Creative Writing

The Bachelor of Arts in Creative Writing has four parts: Core, Workshops, Topics, and Upper-level Literature.

The **Core** courses (12 hours) are designed to give you a solid grounding and broad appreciation of canonical texts and major movements in US and British Literature, and to equip you with the essential skills of literary analysis and academic writing. We require incoming freshmen to take ENGL 1900: Introduction to Literary Analysis, in their first 30 hours. We recommend taking ENGL 2020: British Literature I and ENGL 2030: British Literature II in sequence during the fall and spring of Sophomore year.

The **Workshops** (15 hours) are the backbone of the Creative Writing Degree. We offer introductory workshops in Poetry, Fiction, Sci-fi and Fantasy Fiction, Play Writing, and Creative Nonfiction. We offer advanced workshops in Poetry, Fiction, and Play Writing, that students typically take during their Junior or Senior years. We encourage our students to start taking introductory workshops early, and strongly encourage them to take workshops in multiple genres. All Creative Writing majors must complete at least one advanced workshop.

Topics courses (3 hours) are hybrids of literature and workshop courses that provide students with an in-depth, semester long study of a particular technique for, form of, or approach to poetry, fiction, or drama.

Upper-level Literature courses (6 hours) are more focused than the Core surveys, and we encourage students to complete the Core before attempting Upper-level courses. Upper-level courses typically require extensive writing projects, deep engagement with the literature, and significant participation in seminar-style discussions.

The English Department encourages experiential learning through our Practicum courses. Practicum courses can range from research assistantships to social media to promotions to event planning to editing, all for course credit. Qualified off-campus internships can also earn you on-campus credit hours in our Practicum program. While Practicum is not a basic requirement of the BA in Creative Writing, our students who seek Honors recognition are required to complete at least one hour of Practicum, in addition to other qualifications. See your advisor or our Academic Resources Page for more information.

We also highly encourage our students to complete ENGL 2000: What's Next? The English Major After Graduation (1 hour), by the end of Sophomore year. Students get practical advice and experience in career-planning, build professional networks, and create an individualized approach to their upcoming job search.

Our 36-hour standard degree program in Creative Writing leaves room in your Webster University experience for a double major, a minor or certificate, and study abroad. Most of our students graduate with more than 36 hours of ENGL courses.

All English Department majors are required to complete the Global Citizenship Program (GCP) and complete at least 3 hours of Foreign Language credit (or test out of that requirement). All Webster University students are required to complete a minimum of 120 credit hours for the bachelor's degree.

Example 4-year Degree Track: Creative Writing

(Note: Example Degree Tracks are just examples. All students should consult regularly with their advisors to plan their individual progress through the degree.)

Freshman Fall: 15 hours

Freshman Seminar	3 hours
ENGL 1900: Introduction to Literary Analysis (CORE)	3 hours
ENGL 2150, 2160, 2170, 2180 (WORKSHOP)	3 hours
Roots of Culture (GCP)	3 hours
Foreign Language	3 hours

Freshman Spring: 15 hours

ENGL 2050: US Writers (CORE)	3 hours
ENGL 2150, 2160, 2170, 2180 (WORKSHOP)	3 hours
Roots of Culture (GCP)	3 hours
Social Systems and Human Behavior (GCP)	3 hours
Physical and Natural World (GCP)	3 hours

Sophomore Fall: 15 hours

ENGL 2020: British Literature I	3 hours
ENGL 2150, 2160, 2170, 2180 (WORKSHOP)	3 hours
Social Systems and Human Behavior (GCP)	3 hours
Quantitative Literacy (GCP)	3 hours
Unassigned hours: Electives, Practicum, Minor, etc.	3 hours

Sophomore Spring: 15-16 hours

ENGL 2030: British Literature II (CORE)	3 hours
ENGL 2000: What's Next	1 hour
Arts Appreciation (GCP)	3 hours
Unassigned: Electives, Practicum, Minor, etc.	8-9 hours

Junior Fall: 15 hours

Study Abroad	15 hours
OR	
ENGL 3000-4000 (UPPER-LEVEL LIT)	3 hours
ENGL 3030: Topics in Poetry (TOPICS)	3 hours
ENGL 2150, 2160, 2170, 2180 (WORKSHOP)	3 hours
Global Understanding (GCP)	3 hours
Unassigned hours: Electives, Practicum, Minor, etc.	3 hours

Junior Spring: 15 hours

Study Abroad	15 hours
OR	
ENGL 3000-4000 (UPPER-LEVEL LIT)	3 hours
ENGL 3040: Topics in Fiction (TOPICS)	3 hours
ENGL 2150, 2160, 2170, 2180, 4400 (WORKSHOP)	3 hours
Keystone (GCP)	3 hours
Unassigned hours: Electives, Practicum, Minor, etc.	3 hours

Senior Fall: 15 hours

ENGL 3000-4000 (UPPER-LEVEL LIT)	3 hours
ENGL 4400: Advanced (WORKSHOP)	3 hours

Unassigned Hours: Electives, Practicum, Minor, etc. 9 hours

Senior Spring: 15 hours

ENGL 4600: Portfolio Review 0 hours

Unassigned hours: Electives, Practicum, Minor, etc. 15 hours