

How to Prepare for a Dance Audition

The Leigh Gerding College of Fine Arts at Webster University offers a complete major in dance performance. Although the program is ballet-based, equally strong training is offered in modern, jazz, and tap forms. Other offerings such as anatomy, choreography, dance history, and dance costuming and construction supplements the curriculum. Dance majors explore the entire spectrum of dance from classical ballet to theatrical applications of jazz and tap. The goal of the department is to prepare students for careers in performance, choreography, private instruction, and for entrance into the master of fine arts programs.

DANCE AUDITION PROCESS: Acceptance to the Dance Program as a degree-seeking student is by audition. Auditions are held on campus throughout the year and are conducted in the form of classes, a performance, and an interview. The classes will consist of ballet and modern techniques. It is preferable that applicants have a solid background in ballet. Each dancer must wear a leotard and tights and should be prepared for the following:

- Interview to discuss career goals and dance background
- Submission of Dance Resume
- Performance of approximately three minutes of choreography. This is a solo of the applicant's choice, either self-choreographed or a work set on the applicant. The setting for viewing is informal, in the studio. (No tap, please.)
- Participation in a Ballet and Modern Technique Class.

If the applicant is unable to audition in person, a video/DVD of his/her work will be accepted, although auditioning in person is preferred. If sending a video/DVD please mail it to the Office of Admission, Attn: Admission Events Coordinator, 470 East Lockwood Ave., St. Louis, MO 63119. The applicant is notified through the Office of Admission regarding their admittance to the Dance Program. For more information regarding the audition process please go to www.webster.edu/dance.