BACHELOR OF MUSIC in PERFORMANCE, emphasis in VOICE

Updated Fall 2021

Effective 21–22 catalog

Year One, Semester One			Year One, Semester Two		
MUSC 1010	Music Theory I	3	MUSC 1020	Music Theory II	3
MUSC 1810	Musicianship I	2	MUSC 1820	Musicianship II	2
MUSC 0890	Recital Attendance	0	MUSC 2127	Vocal Diction Practicum	1
MUSC 0990	Master Class	0	MUSC 0890	Recital Attendance	0
MUSC 2602	Applied Voice (primary)	3	MUSC 0990	Master Class	0
MUSC 108X/2XXX	Applied Music (secondary)	1–2	MUSC 2602	Applied Voice (primary)	3
MUSC 49XX	Ensemble	1	MUSC 108X/2XXX	Applied Music (secondary)	1–2
MUSC 4990	Opera Studio	1	MUSC 49XX	Ensemble	1
GLBC 1200	Global Cornerstone Seminar	3	XXXX XXXX	Language Study	3
XXXX XXXX	Language Study*	3	XXXX XXXX	GCP or Elective	3
		17–18			**17–18**

(*Language Study typically fulfills the GCP GLBL/INTC requirement)

Year Two, Semester One			Year Two, Semester Two		
MUSC 2010	Music Theory III	3	MUSC 2020	Music Theory IV	3
MUSC 2810	Musicianship III	2	MUSC 2820	Musicianship IV	2
MUSC 2030	Survey of Music History I	3	MUSC 2040	Survey of Music History II	3
MUSC 2127	Vocal Diction Practicum	1	MUSC 2127	Vocal Diction Practicum	1
MUSC 0890	Recital Attendance	0	MUSC 0890	Recital Attendance	0
MUSC 0990	Master Class	0	MUSC 0990	Master Class	0
MUSC 2601	Applied Voice (primary)	3	MUSC 2601	Applied Voice (primary)	3
MUSC 2XXX	Applied Music (secondary)	1	MUSC 2XXX	Applied Music (secondary)	1
MUSC 49XX	Ensemble	1	MUSC 49XX	Ensemble	1
MUSC 4990	Opera Studio	1	XXXX XXXX	Language Study	3
XXXX XXXX	Language Study	3	MUSC 0200	Candidacy	0
		18			**17**

Year Three, Semester One			Year Three, Semester Two		
MUSC 3410	Conducting I	3	MUSC 4140	Lyric Diction (odd year)+	2
MUSC 4040	Music of the Twentieth Century	3	MUSC 4255	Vocal Pedagogy II	2
MUSC 4150/4160	The Art Song or Operatic Literature	3	MUSC 0890	Recital Attendance	0
MUSC 4250	Voice Pedagogy I	2	MUSC 0990	Master Class	0
MUSC 0890	Recital Attendance	0	MUSC 3002	Applied Voice (primary)*	3
MUSC 0990	Master Class	0	MUSC 2XXX	Applied Music (secondary)*	1
MUSC 3002*	Applied Voice (primary)	3	MUSC 49XX	Ensemble	1
MUSC 2XXX	Applied Music (secondary)	1	XXXX XXXX	GCP or Elective	6
MUSC 49XX	Ensemble	1	MUSC 0300	Junior Recital	0
MUSC 4990	Opera Studio	1			
		17			**13–15**

(*NB: Music majors must pass Candidacy before enrolling in 3000-level applied

(*If studying abroad in Vienna, take MUSC 4705 Music in Vienna and 2 credits of Applied Music in WEBG + 1 credit in VIEN. Secondary lessons and MUSC 4990 can be taken in another semester.)

(+MUSC 4140 is offered in odd years, spring semester. If year three, semester two is an even year, wait to take MUSC 4140 during year four, semester two, reducing total credits this semester to 13.)

Year Four, Semester One			Year Four, Semester Two		
MUSC 3070	Orchestration I	3	MUSC 4140	Lyric Diction (odd year)+	2
MUSC 4150/4160	The Art Song or Operatic Literature	3	MUSC 4700	Advanced Topics	2–3
MUSC 4450	World Music and Ethnomusicology	2	MUSC 0990	Master Class	0
MUSC 4930	World Music Performance Ensemble	1	MUSC 4001	Applied Voice (primary)	3
MUSC 0990	Master Class	0	MUSC 49XX	Ensemble	1
MUSC 4001	Applied Voice (primary)	3	KEYS 4XXX	Global Keystone Seminar	3
MUSC 49XX	Ensemble	1	XXXX XXXX	GCP or Elective	3
MUSC 4990	Opera Studio	1	MUSC 0400	Senior Recital	0
		14			**13–15**

(+Take MUSC 4140 if it wasn't taken during year three, semester two. If taken earlier, this semester will contain 13 credits.)

CC 08-03-21 MH 08-13-21

DEGREE TOTAL CREDITS **128–130**

Notes:

Language requirement: Students pursuing the voice emphasis fulfill a foreign language requirement by studying French, German or Italian. Students can fulfill the requirement by successfully completing with a C or better 12 credit hours of foreign language, by passing two sequential 2000-level courses, or by passing an intermediate level language competency examination. All courses must be in a 16-week format unless taken in Vienna.