

Dance (BFA) with an Emphasis in Modern

Student: _____ Student ID: _____ Phone #: _____ Email: _____

Address: _____ City: _____ State: _____ Zip: _____

Beginning Term: _____ Anticipated Completion: _____

| | | |
|--|---|--|
| Estimated Transfer Credits: _____ | Estimated Webster Credits: _____ | Total Credit Hours: _____ • Transfer Credits + Webster Credits • Minimum of 120 hours |
| core requirements: _____ | core requirements: _____ | |
| GCP courses: _____ | GCP courses: _____ | |
| electives: _____ | electives: _____ | |

| REQUIRED CORE COURSES (97 hours) **Please see catalog for changes in GCP** | | | | | | |
|---|------|---------------|------|------|-------|----------|
| Course | Hrs | Pre-requisite | Term | Year | Grade | Transfer |
| DANC 2000-level or 3000-level applied dance, Ballet or Modern | 6 sh | | | | | |
| DANC 3000-level applied dance, Ballet | 6 sh | | | | | |
| DANC 3000-level applied dance, Modern | 6 sh | | | | | |
| DANC 4000-level applied dance, Modern | 6 sh | | | | | |
| DANC 2000-level applied dance, Tap OR DANC 3000-level applied dance, Jazz OR MUTH 2410, MUTH 3410 Musical Theatre Dance Styles I or II | 4 sh | | | | | |
| DANC 1040 International Dance | 3 sh | | | | | |
| DANC 1220 Improvisation I | 2 sh | | | | | |
| DANC 1310, DANC 1320 Composition I | 6 sh | | | | | |
| DANC 1410 Introduction to Professional Dance I | 2 sh | | | | | |
| DANC 1420 Introduction to Professional Dance II | 1 sh | | | | | |
| DANC 1550 Stagecraft for Dance I | 1 sh | | | | | |
| DANC 1560 Stagecraft for Dance II | 1 sh | | | | | |
| DANC 2210 Dance History: Lineage Based to 20 th Century | 3 sh | | | | | |
| DANC 2250 Cross Training | 2 sh | | | | | |
| DANC 2310, DANC 2320 Composition II | 6 sh | | | | | |
| DANC 2520 Living Anatomy and Movement | 3 sh | | | | | |
| DANC 3150 Performance Techniques I | 2 sh | | | | | |
| DANC 3160 Performance Techniques II | 2 sh | | | | | |
| DANC 3210 Dance History: 20 th Century to Present | 3 sh | | | | | |
| DANC 3220 Improvisation II | 2 sh | | | | | |
| DANC 3250 Somatics | 2 sh | | | | | |

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|-----------|--|---------------|--|--|--|--|--|
| DANC 3550 | Lighting and Costume Design for Dance I | 1 sh | | | | | |
| DANC 3560 | Lighting and Costume Design for Dance II | 1 sh | | | | | |
| DANC 4310 | Choreographic Project | 3 sh | | | | | |
| DANC 4400 | Dance Pedagogy | 3 sh | | | | | |
| DANC 4410 | Webster University Dance Ensemble | 7 sem 0 sh | | | | | |
| DANC 4900 | Senior Seminar | 1 sh | | | | | |
| | Add'l advanced-level work in technique, (DANC 3250, DANC 3050, etc) choreography, topics, independent study OR DANC 2050, DANC 2060, or DANC 2250, or DANC 3220 | 3 sh | | | | | |
| WRIT 1010 | The Craft of College Writing OR | 3 sh | | | | | |
| ENGL 2160 | Creative Writing: Fiction | | | | | | |
| EPMD 1000 | Introduction to Media Production | 3 sh | | | | | |
| ART 1000 | Introduction to Studio Art OR | 3 sh | | | | | |
| ART 3820 | Performance Art | | | | | | |
| THEA 1080 | Studio Acting I | 3 sh | | | | | |
| MUSC 1000 | Fundamentals of Musicianship | 3 sh | | | | | |
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| GLOBAL CITIZENSHIP PROGRAM (minimum 30 hours) | | | | | | | | | | |
|---|---------------|------|------|-------|----------|-----|------|------|-------|----------|
| FIRST YEAR SEMINAR (3 hours) | Hrs | Term | Year | Grade | Transfer | | | | | |
| | 3sh | -- | | | | | | | | |
| KNOWLEDGE AREAS (24 hours) | SKILLS AREAS* | | | | | | | | | |
| | WCOM | OCOM | CRI | INTC | ETH | Hrs | Term | Year | Grade | Transfer |
| Roots of Cultures** | -- | -- | -- | -- | -- | 3sh | -- | | | |
| | -- | -- | -- | -- | -- | 3sh | -- | | | |
| Social Systems & Human Behaviors** | | | | | | | | | | |
| | -- | -- | -- | -- | -- | 3sh | -- | | | |
| | -- | -- | -- | -- | -- | 3sh | -- | | | |
| Physical & Natural World | | | | | | | | | | |
| | -- | -- | -- | -- | -- | 3sh | -- | | | |
| Global Understanding | | | | | | | | | | |
| | -- | -- | -- | -- | -- | 3sh | -- | | | |
| Arts Appreciation | | | | | | | | | | |
| | -- | -- | -- | -- | -- | 3sh | -- | | | |

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|--|------------|-------------|-------------|--------------|-----------------|-----|----|--|--|
| Quantitative Literacy | | | | | | | | | |
| | -- | -- | -- | -- | -- | 3sh | -- | | |
| Skills Courses not associated with Knowledge Areas (optional) | | | | | | | | | |
| | -- | -- | -- | -- | -- | 3sh | -- | | |
| | -- | -- | -- | -- | -- | 3sh | -- | | |
| | -- | -- | -- | -- | -- | 3sh | -- | | |
| | -- | -- | -- | -- | -- | 3sh | -- | | |
| KEYSTONE SEMINAR (3 hours) | Hrs | Term | Year | Grade | Transfer | | | | |
| | 3sh | -- | | | | | | | |

NOTE: In addition to the First Year and Keystone Seminars, students must complete *all 5 Skills Requirements within or in addition* to fulfilling each Knowledge Area. Courses with a grade of C- or better will satisfy GCP requirements.

Skills Areas: WCOM = Written Communication OCOM = Oral Communication ETH = Ethical Reasoning
 CRI = Critical Thinking INTC = Intercultural Competence

****NOTE:** Courses must have two different prefixes.

| ELECTIVE COURSES | | | | | |
|-------------------------------|-----|---------------|------|------|-------|
| TOTAL ELECTIVE TRANSFER HOURS | | | | | |
| REMAINING ELECTIVE HOURS | | | | | |
| Course | Hrs | Pre-Requisite | Term | Year | Grade |
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COMMENTS:

- Pending official transcripts, course descriptions and administrative approval.
- You may change the recommended course sequence as needed as long as you do not take any course before or with its prerequisite(s).
- Not all courses are offered at all sites each term. Check with the site for the current rotation schedule as course schedules are subject to change.
- Transfer credit may apply as general education courses, elective courses or core course substitutions (if the courses are substantively the same as Webster core courses).
- This program plan is not a substitute for application, registration, transfer of credit or core course substitution requests. All other required forms must be filed in addition to this program plan.
- Signature on this program plan does not imply commitment for application or registration.



Degree Plan

Advisor _____

Student _____

Phone:

Fax: 314-968-7166

Email:

Date Advised: