

# Musical Theatre (BFA)

This program is offered by the Leigh Gerding College of Fine Arts/Sargent Conservatory of Theatre Arts and is only available at the St. Louis home campus.

## Program Description

It is our mission to train our future colleagues to become visionaries, creators and leaders in the next generation of American professional theatre.

Webster University's Sargent Conservatory of Theatre Arts offers an intense four-year actor's training program leading to a BFA degree in acting or musical theatre. Both performance programs are based on a block of courses called the Conservatory. Complementing this program, musical theatre students take music and dance courses, and both acting and musical theatre students complete elective liberal arts courses that balance the curriculum and provide a well-rounded education.

## Learning Outcomes

At the end of their training, students will demonstrate an effective musical theatre process that integrates their abilities to:

- Respond freely with their vocal and physical instrument.
- Implement strong research and text analysis skills.
- Activate their free imagination.
- Utilize a variety of dialects.
- Work in a variety of styles and mediums.
- Recognize major trends in the history of the American musical.
- Recognize cultural and historical forces that form the background for dramatic literature.
- Sing with a free, technically proficient and authentic voice.
- Dance proficiently in a variety of musical theatre styles.
- Sing choral parts proficiently in the musical theatre canon of ensemble singing styles.
- Apply their understanding of music theory and musicianship to the musical theatre repertory.

## Special Requirements

Only courses completed with a grade of C- or above will count toward fulfilling the specific requirements of the major.

Auditions/interviews are required for all students planning to major in theatre at Webster University. Auditions/interviews are held each year during the spring semester for entrance into the following fall session.

## Degree Requirements

For information on the general requirements for a degree, see Baccalaureate Degree Requirements under the Academic Policies and Information section of this catalog.

- 115 required credit hours
- Applicable University Global Citizenship Program hours, with accommodations for theatre BFAs
- Electives

## Global Citizenship Program for Theatre BFAs

- GLBC 1200 Global Cornerstone Seminar
- 3 credit hours from courses designated 'Roots of Cultures' (THEA 2030, THEA 2040, THEA 2050 or MUTH 1030 can fulfill GCP and major requirements simultaneously)
- 3 credit hours from courses designated 'Social Systems & Human Behavior' or 'Global Understanding'

- 3 credit hours from courses designated 'Physical & Natural World' or 'Quantitative Literacy' (SCIN 1410 can fulfill GCP and major requirements simultaneously)

KEYS 4XXX Global Keystone Seminar

NOTE: Except where specified otherwise, the above courses must not also satisfy major requirements. GCP skills requirements are fulfilled through Conservatory instruction. 'Arts Appreciation' is satisfied in meeting the requirements for the major.

## Required Courses

- CONS 1010, CONS 1020, CONS 2010, CONS 2020 (*the Conservatory sequence or its equivalent*) (32 hours)
- MUTH 3010, MUTH 3020, MUTH 4010, MUTH 4020 (*the Musical Theatre sequence or its equivalent*) (20 hours)
- MUSC 1000 Fundamentals of Notational Literacy (2 hours)
- MUSC 1015 Music Theory for Musical Theatre (3 hours)
- MUSC 1080, MUSC 1085 Applied Music: Class or Applied Piano (4 hours) (*may be waived on the basis of placement exam results*)
- MUSC 1800 Basic Musicianship for Musical Theatre (2 hours)
- MUSC 2910 Applied Musicianship for Musical Theatre III (3 hours)
- MUSC 2502 Applied Voice (16 hours)
- MUTH 1030 History of American Musical Theatre (3 hours)
- DANC 1010 Ballet I (2 hours)
- DANC 1020 Ballet I (2 hours)
- DANC 1090 Jazz I (2 hours)
- DANC 1100 Jazz I (2 hours)
- DANC 1230 Tap Dance I (2 hours)
- DANC 1240 Tap Dance I (2 hours)
- MUTH 2410 Musical Theatre Dance Styles I (2 hours)
- MUTH 2420 Musical Theatre Dance Styles I (2 hours)

### 2 hours from the following:

- MUSC 4900 Webster University Chorale (1 hour)
- MUSC 4950 Vocal Jazz Ensemble (1 hour)

### 12 hours from the following:

- DANC 2010 Ballet II (3 hours)
- DANC 2020 Ballet II (3 hours)
- DANC 2090 Jazz II (3 hours)
- DANC 2100 Jazz II (3 hours)
- DANC 2230 Tap Dance II (2 hours)
- DANC 2240 Tap Dance II (2 hours)