

Film, Television and Video Production (BA)

This program is offered by the School of Communications/Electronic and Photographic Media Department and is only available at the St. Louis home campus.

Program Description

Creators of film, television and video productions build the lens through which the world observes and understands itself. The film, television and video production degree at Webster University prepares students to be visual storytellers, idea shapers, entertainers, artists and communicators. Film/video is an art, a craft, a business, a passion and a way of life; it is inherently technical, theoretical and aesthetic.

Our program prepares students in each of these areas, ensuring that they are ready to enter any facet of the industry upon graduation. Whether students want to be a director, cinematographer, editor, visual effects or motion graphics artist, producer, gaffer, grip or any of the many other jobs available, this degree provides the theoretical and practical knowledge needed to succeed by placing students in real-world production environments at every level, starting from the moment they arrive, using industry-standard equipment and software. Students will learn fiction, nonfiction and experimental approaches; they will then be given the opportunity to specialize as their own path dictates.

Learning Outcomes

Successful graduates of this program will be able to:

- Plan, organize and execute a film and/or video production at fundamental levels.
- Demonstrate proficiency with several basic cinematography tasks.
- Demonstrate proficiency with several basic postproduction tasks.
- Personalize the mediums of film and video theoretically, aesthetically and technically.
- Demonstrate proficiency at industry standard levels of at least one area of concentration.

Degree Requirements

For information on the general requirements for a degree, see Baccalaureate Degree Requirements under the Academic Policies and Information section of this catalog.

- 54 required credit hours
- Applicable University Global Citizenship Program hours
- Electives

Required Courses

Required: 33 hours

FTVP 0501, FTVP 0502, or FTVP 0503 Program Meeting is required every semester for students enrolled in FTVP courses.

- FTVP 0501 Program Meeting (0 hours)
or FTVP 0502 Program Meeting (0 hours)
or FTVP 0503 Program Meeting (0 hours)
- FTVP 1100 Produce and Direct (3 hours)
- FTVP 1200 Camera and Light (3 hours)
- FTVP 1300 Edit and Color (3 hours)
- FTVP 1400 Graphics and Effects (3 hours)
- AUDI 1000 Audio Production for Non-Majors (3 hours)
- FLST 1000 Film and Television Appreciation (3 hours)

- FTVP 2100 Advanced Producing (3 hours)
or FTVP 2150 Advanced Directing (3 hours)
or FTVP 2200 Advanced Camera and Light (3 hours)
or FTVP 2300 Advanced Edit and Color (3 hours)
- FTVP 3100 Experimental Film and Video (3 hours)
or FTVP 3110 Documentary Production (3 hours)
or FTVP 3120 Narrative Filmmaking (3 hours)
- FTVP 3500 Production House (3 hours)
- FTVP 4000 Professional Development in Film, Television, and Video Production (3 hours)
- MDST 4950 Internship* (3-6 hours)
or FTVP 4200 Senior Overview* (3-6 hours)

*Capstone course

Skills: 12 hours

- FTVP 2100 Advanced Producing (3 hours)
- FTVP 2150 Advanced Directing (3 hours)
- FTVP 2200 Advanced Camera and Light (3 hours)
- FTVP 2300 Advanced Edit and Color (3 hours)
- FTVP 2400 Motion Graphics (3 hours)
- FTVP 2450 Visual Effects (3 hours)
- FTVP 2500 Event and Studio Production (3 hours)
- FTVP 3000 StoryLab (3 hours)
- FTVP 3100 Experimental Film and Video (3 hours)
- FTVP 3110 Documentary Production (3 hours)
- FTVP 3120 Narrative Filmmaking (3 hours)
- FTVP 3150 Topics in Film, Television or Video Production (3 hours)
- FTVP 3210 Cinematography (3 hours)
- FTVP 3300 The Socially Responsible Filmmaker (3 hours)
- SCPT 3300 Writing the Short Script (3 hours)

Theory: 9 hours

- FLST 2050 History of Film (3 hours)
- FLST 2060 Modern World Cinema (3 hours)
- FLST 2070 History of Animation (3 hours)
- FLST 3160 Topics in Film Studies (3 hours)
- FLST 3170 Topics in Documentary Film Studies (3 hours)
- FLST 4160 Survey of Film Theory and Criticism (3 hours)
- JOUR 2070 History of Broadcasting (3 hours)
- MDST 2100 Media Literacy (3 hours)

Areas of Study

Although any combination of these courses can be taken to fulfill the degree requirements, courses can be grouped by areas for students who want to focus on a particular aspect within film, television and video production.

Producing and Directing Narrative Films

- FTVP 2100 Advanced Producing (3 hours)
- FTVP 2150 Advanced Directing (3 hours)
- FTVP 3300 The Socially Responsible Filmmaker (3 hours)
- FLST 2050 History of Film (3 hours)
- FLST 2060 Modern World Cinema (3 hours)
- SCPT 3300 Writing the Short Script (3 hours)

Documentary Film and Video

- FTVP 2300 Advanced Edit and Color (3 hours)
- FTVP 3110 Documentary Production (3 hours)
- FLST 3170 Topics in Documentary Film Studies (3 hours)
- FTVP 3300 The Socially Responsible Filmmaker (3 hours)

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Cinematography

- FTVP 2200 Advanced Camera and Light (3 hours)
- FTVP 3210 Cinematography (3 hours)
- PHOT 1000 Photo I (3 hours)
- PHOT 2000 Photo II (3 hours)

Postproduction

- FTVP 2300 Advanced Edit and Color (3 hours)
- FTVP 2400 Motion Graphics (3 hours)
- FTVP 2450 Visual Effects (3 hours)