

Dance (BA)

This program is offered by the Leigh Gerding College of Fine Arts/ Department of Dance and is only available at the St. Louis main campus.

Program Description

Webster University's Department of Dance in the Leigh Gerding College of Fine Arts educates students to become skilled, creative and compassionate thinking artists for 21st century careers as performers, choreographers, educators and scholars.

Learning Outcomes

- Performance: Perform, with professional integrity, a variety of techniques and styles with a broad spectrum of expressivity and quality technical expertise.
- Choreography: Create work that demonstrates understanding and exploration of fundamental choreographic concepts while displaying the ability to identify and articulate the application of these concepts in the choreography of others.
- Teaching: Create and execute exemplary, innovative lesson plans for a variety of ages, techniques and populations; develop skills to communicate movement vocabulary to others.
- Research: Identify and examine independent research interests with curiosity and academic rigor.
- Function effectively in a variety of professional contexts, displaying global awareness through intrapersonal, interpersonal, collaborative and technological skills.

Special Requirements

Courses completed with a grade of D do not count toward fulfilling the specific course requirements of the major.

Acceptance to the Department of Dance as a degree-seeking student, BA or BFA is by audition and consists of the following:

- An interview to discuss career goals and past history.
- Submission of résumé.
- Performance of approximately two to three minutes of choreography.
- Participation in a ballet and modern technique classes.

Degree Requirements

For information on the general requirements for a degree, see Baccalaureate Degree Requirements under the Academic Policies and Information section of this catalog.

- 60 required credit hours
- Applicable University Global Citizenship Program hours
- Electives

Required Courses

- DANC 2000-level or 3000-level applied dance, Ballet or Modern (5 hours)
- DANC 3000-level or 4000-level applied dance, Ballet or Modern (3 hours)
- DANC 3000-level applied dance, Ballet (6 hours)
- DANC 3000-level applied dance, Modern (6 hours)
- DANC 2000-level applied dance, Tap (4 hours)
or DANC 3000-level applied dance, Jazz (4 hours)
or MUTH 2410, MUTH 3410 (Musical Theatre Dance Styles I or II) (4 hours)
- DANC 1040 International Dance (3 hours)
- DANC 1220 Improvisation I (2 hours)
- DANC 1310, DANC 1320 Composition I (6 hours)

- DANC 1410 Introduction to Professional Dance I (2 hours)
- DANC 1550 Stagecraft for Dance I (1 hour)
- DANC 1560 Stagecraft for Dance II (1 hour)
- DANC 2210 Dance History: Lineage Based to 20th Century (3 hours)
- DANC 2520 Living Anatomy and Movement (3 hours)
- DANC 3150 Performance Techniques I (2 hours)
- DANC 3210 Dance History: 20th Century to Present (3 hours)
- DANC 3410 Research Methodologies & Techniques (1 hour)
- DANC 4400 Dance Pedagogy (3 hours)
- DANC 4420 Dance Teaching Practicum (1 hour)
- DANC 4210 BA Capstone (3 hours)
- DANC 4410 Webster University Dance Ensemble (4 semesters; 0 hours)
- MUSC 1000 Fundamentals of Notational Literacy (2 hours)