

ART - Art

ART 5000 Graduate Seminar in Art (3)

Students examine contemporary issues in art and art criticism. This seminar is necessary for advancement to candidacy in the graduate program in art. **Prerequisite:** Admission to the graduate program in art.

ART 5110 Drawing Studio (3)

This course provides advanced problems in techniques of figure drawing, gesture, contour, chiaroscuro, and long drawing. May be repeated for credit. **Prerequisite:** Admission to the graduate program in art.

ART 5270 Graphic Design Studio (3)

Graduate projects in graphic design, layout, display, research, and production are central to this course. Studio work includes theoretical and practical exploration of design concepts. May be repeated for credit. **Prerequisite:** Admission to the graduate program in art.

ART 5410 Painting Studio (3)

This studio course explores the spatial organization of various media as related to the expressive aspects of painting. May be repeated for credit. **Prerequisite:** Admission to the graduate program in art.

ART 5510 Sculpture Studio (3)

Advanced study of traditional and contemporary materials, concepts, and techniques involving the three-dimensional use of space is the central focus of this studio. May be repeated for credit. **Prerequisite:** Admission to the graduate program in art.

ART 5530 Ceramic Studio (3)

This course involves advanced problems in techniques and concepts of clay-related arts. May be repeated for credit. **Prerequisite:** Admission to the graduate program in art.

ART 5620 Printmaking Studio (3)

Students explore the advanced techniques, the growth and refinement of imagery, and creative options available through printmaking. May be repeated for credit. **Prerequisite:** Admission to the graduate program in art.

ART 5630 Papermaking Studio (3)

This course covers the development and exploration of advanced concepts and techniques of paper-related arts. May be repeated for credit. **Prerequisite:** Admission to the graduate program in art.

ART 5710 Photography Studio (3)

Students concentrate on advanced study of the techniques and concepts of color and of black-and-white photography. May be repeated for credit. **Prerequisite:** Admission to the graduate program in art.

ART 5810 Conceptual Art (3)

This course presents special problems in conceptual, idea, or process art that explore relationships between ideas and the creative process. This advanced study is based on assumptions that inform perception and the relationship between life and art. May be repeated for credit. **Prerequisite:** Admission to the graduate program in art.

ART 5820 Performance Art (3)

This studio creates challenges to traditional art objects and concepts by exploring multimedia performance works that include body, time, and space. May be repeated for credit. **Prerequisite:** Admission to the graduate program in art.

ART 5830 Alternative Media (3)

This course provides advanced study of the history, concepts, and processes involved in alternative approaches to art making. May be repeated for credit. **Prerequisite:** Admission to the graduate program in art.

ART 5950 Advanced Study in Art (3)

This course provides for individual projects for developing professional skills in art or art history. May be repeated for credit. **Prerequisites:** Admission to the graduate program in art and ART 5000.

ART 6250 Thesis (6)

Prerequisite: Completion of other art program requirements.

ART 6500 Graduate Internship in Art (3)