

AWARDS

1. Public performance of winning compositions by professional musicians on Saturday, May 15 at 7:00 p.m. with winners in attendance
2. CD recording of composition
3. Conference on winning compositions, including written critique, with guest composer on Sunday, May 16

FORMAT

1. Compositions should be written for 2-10 member music ensembles.
2. Compositions should be 3-10 minutes in length.

MEDIUM

Traditional manuscript and computer MIDI realization or CD recording are required.

JUDGING CATEGORIES

Melody, Harmony, Rhythm, Style, Form, Medium/Type
Composition, Labeling, Notation, Musicality

Judges

1. Published composer(s)
2. School/university theory and composition faculty

ELIGIBILITY

Contestants must be students ages 12-16 (Level I) or students ages 17-21 (Level II) by February 19, 2010.

SUBMISSION DEADLINE

All submissions must be postmarked or received by
February 19, 2010

The winners will be announced no later than April 2, 2010.

SUBMISSION GUIDELINES

1. Each submission must include:
 - a completed Entry and Teacher Certification Form
 - a legible score (not bound) plus individual parts
 - a computer MIDI realization or CD recording (required)
 - \$15 application fee payable to Community Music School
2. There are two categories: Level I (ages 12-16) and Level II (ages 17-21).
3. Each applicant may submit only one work for consideration.
4. Compositions must fulfill the formatting and medium requirements listed on the previous page.
5. Compositions must be wholly original works composed by the applicant.
6. Composition should be performable by faculty-level professional musicians. Works requiring amplification, computer, tape, or CD are not eligible.
7. Composer's name should not appear on the score. Scores should be identified by pseudonym.
8. Do not use plastic sheet covers or staple/bind compositions with anything other than a paper clip.
9. Applicants who would like materials returned to them should include a stamped, self-addressed envelope.
All entries should be sent to:
Community Music School of Webster University
Young Composers Competition
470 E. Lockwood Ave.
St. Louis, MO 63119

Free Weekend Events for All Entrants

Saturday, May 15

- 1-2:30 p.m.** - Composition Workshop with CMS and Webster University Faculty
3:00 p.m. - Open Rehearsal and Question & Answer session with guest composer, Shulamit Ran
7:00 p.m. - Young Composers Competition Concert and Reception

ENTRY FORM (please print)

I am applying to the 2010 Young Composers Competition for (check one):

___ Level I (12-16 years) ___ Level II (17-21 years)

Name _____

Signature _____

Address _____

City _____ State _____ Zip _____

Telephone (_____) _____

E-mail _____

Pseudonym _____

Birth date ____/____/____ Age _____

Title of composition _____

Approximate duration of piece (in minutes) _____

TEACHER CERTIFICATION as applicable (please print)

I, the undersigned, do hereby certify that

_____ (print student's name here)

is now my student and that I am familiar with the composition being submitted for this competition.

The applicant is my student at (check one):

my private studio the following institution, where I teach:

Name of Institution _____

Address _____

City _____ State _____ Zip _____

I further submit that, to the best of my knowledge and belief, the composition being submitted is a wholly original work, and that its submission is approved by me.

Signature _____

Name _____

Address _____

City _____ State _____ Zip _____

Telephone (_____) _____

E-mail _____

2010 Young Composers Competition

Sponsored by Arden and Harry Fisher

The creative process of music is one of the most valuable and yet most neglected aspects of music education. The Young Composers Competition recognizes and encourages students involved in composing their own music.

For more information, contact:

Community Music School of Webster University
470 East Lockwood
St. Louis, MO 63119
Phone: (314) 968-5939 • FAX: (314) 246-7947
E-mail: carolc@webster.edu
website: www.webster.edu/cms



Shulamit Ran, a native of Israel, began setting Hebrew poetry to music at the age of seven. By nine she was studying composition and piano with some of Israel's most noted musicians, including composers Alexander Boskovich and Paul Ben-Haim, and within a few years she was having her works performed by professional musicians and orchestras. As the recipient of scholarships from both the Mannes College of Music in New York and the America Israel Cultural Foundation, Ran continued her composition studies in the United States with Norman

Dello-Joio. In 1973 she joined the faculty of University of Chicago, where she is now the Andrew MacLeish Distinguished Service Professor in the Department of Music. She lists her late colleague and friend Ralph Shapey, with whom she also studied in 1977, as an important mentor.

In addition to receiving the Pulitzer Prize in 1991, Ran has been awarded most major honors given to composers in the U.S., including two fellowships from the Guggenheim Foundation, grants and commissions from the Koussevitzky Foundation at the Library of Congress, the National Endowment for the Arts, the Fromm Music Foundation, Chamber Music America, the American Academy and Institute for Arts and Letters, first prize in the Kennedy Center-Friedheim Awards competition for orchestral music, and many more. The recipient of five honorary doctorates, her works are published by Theodore Presser Company and by the Israeli Music Institute and recorded on more than a dozen different labels.

Financial Assistance for this project has been provided by the Missouri Arts Council, a state agency.



470 E. Lockwood Ave.
St. Louis, MO 63119

www.webster.edu/cms



2010 Young Composers Competition

**Sponsored by
Arden & Harry Fisher**

For Students 12-21
Entry Deadline: February 19, 2010

